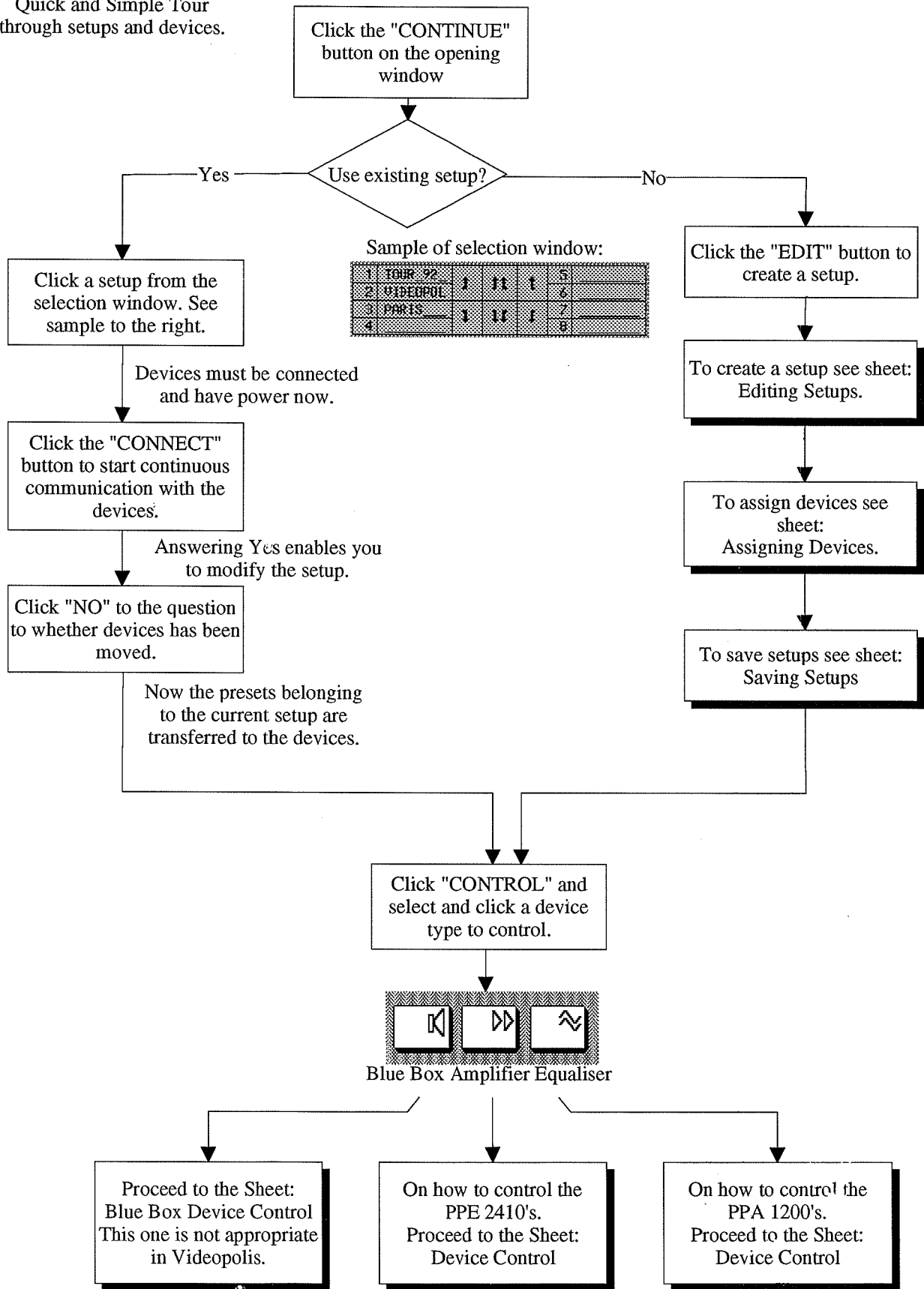


MARK.

Quick and Simple Tour through setups and devices.



Sample of selection window:

1	TOUR 22	1	11	1	5
2	VIDEOPOL	1	11	1	6
3	PARIS	1	11	1	7
4					8



Blue Box Amplifier Equaliser

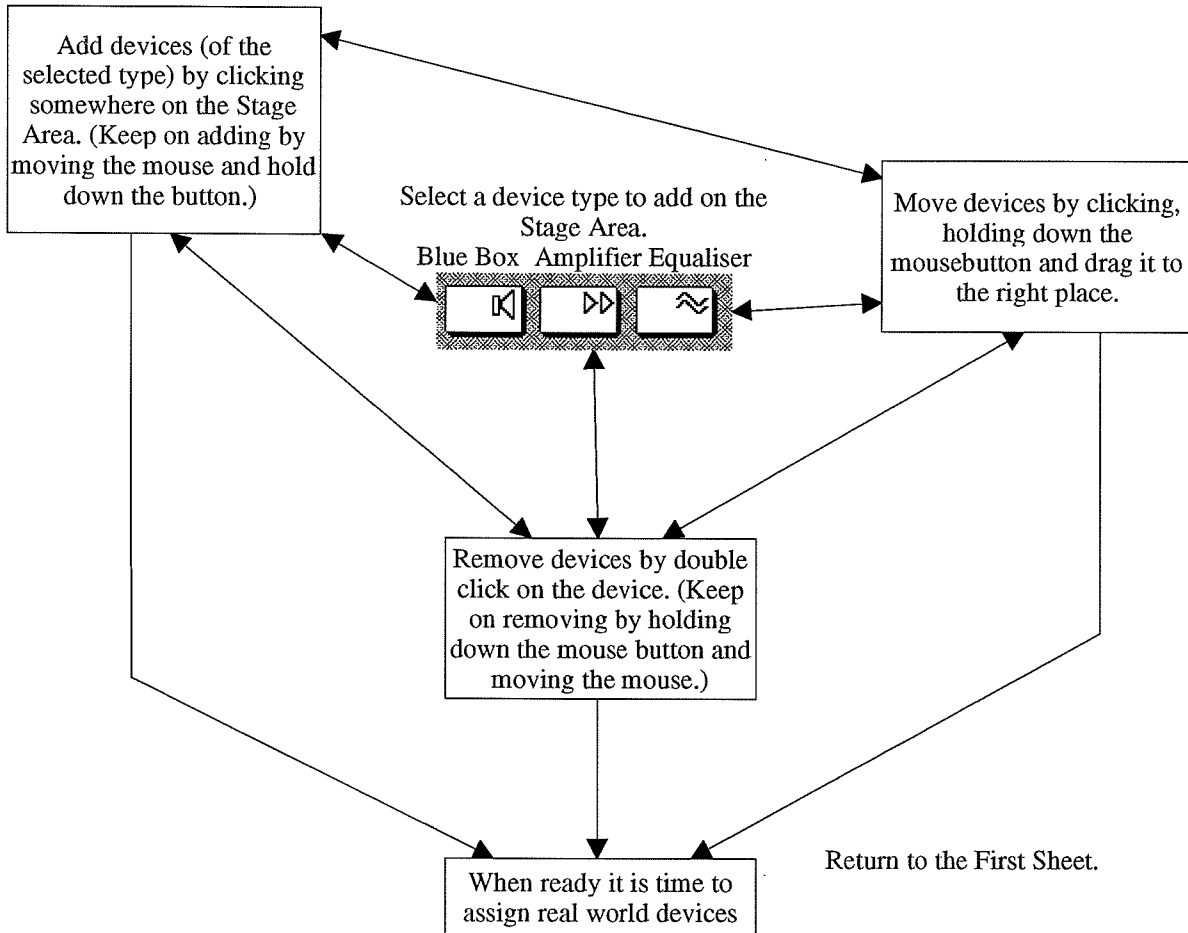
Proceed to the Sheet: Blue Box Device Control This one is not appropriate in Videopolis.

On how to control the PPE 2410's. Proceed to the Sheet: Device Control

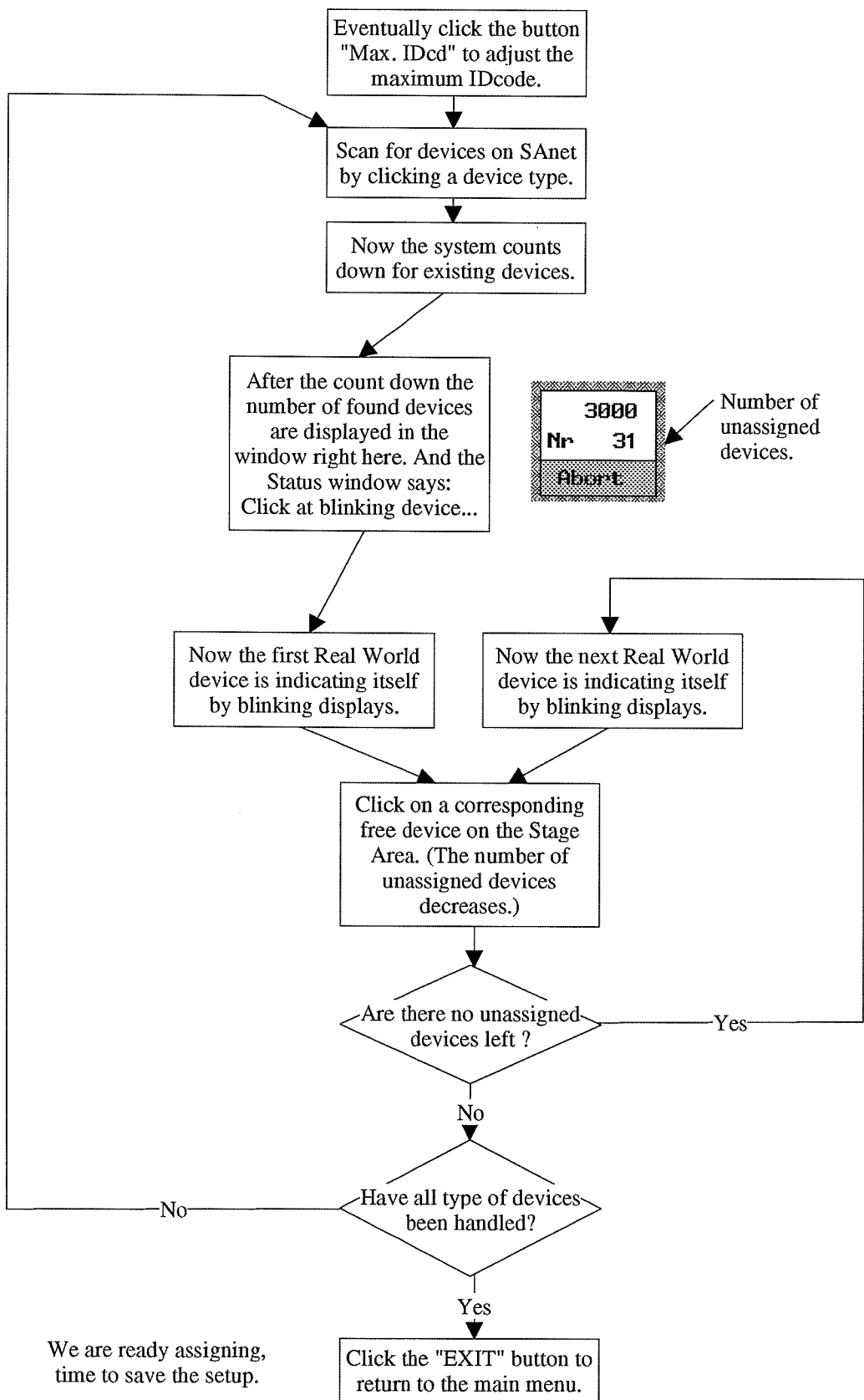
On how to control the PPA 1200's. Proceed to the Sheet: Device Control

## Editing Setups

Repeat this until you are satisfied with the setup.



# Assigning Devices



## Saving Setups

### Save a Setup:

Click the "SAVE" button and select a setup to overwrite or an empty one to save a new setup.

Now you are presented a keyboard on which you can click characters and backspace them. (See sample below.)

Just click the enter button to accept the name you choose from the selection window. (The program presents a warning when overwriting a setup.)

Saving a Setup can happen after creating it, modifying it and assigning it. It is possible to save a setup without some or all devices unassigned. This is required when creating setups and no equipment is available. However, the program warns you when saving unassigned devices.

### Copy a setup:

Load the setup by clicking the "LOAD" button.

Select a setup from the selection window:

Backspace the name in the keyboard window, click the new name and click the enter button.

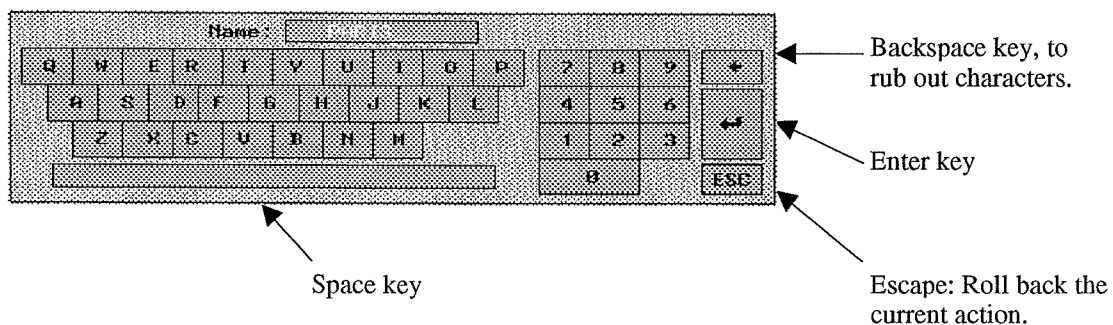
### Delete a Setup:

Double click the setup you want to delete. And confirm the warning.

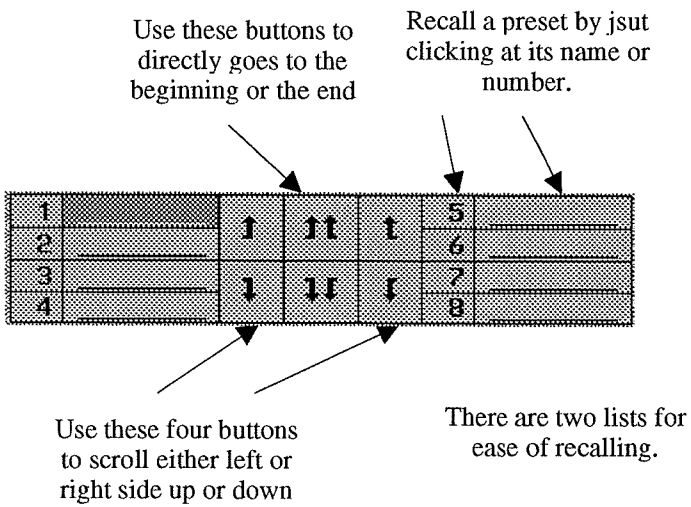
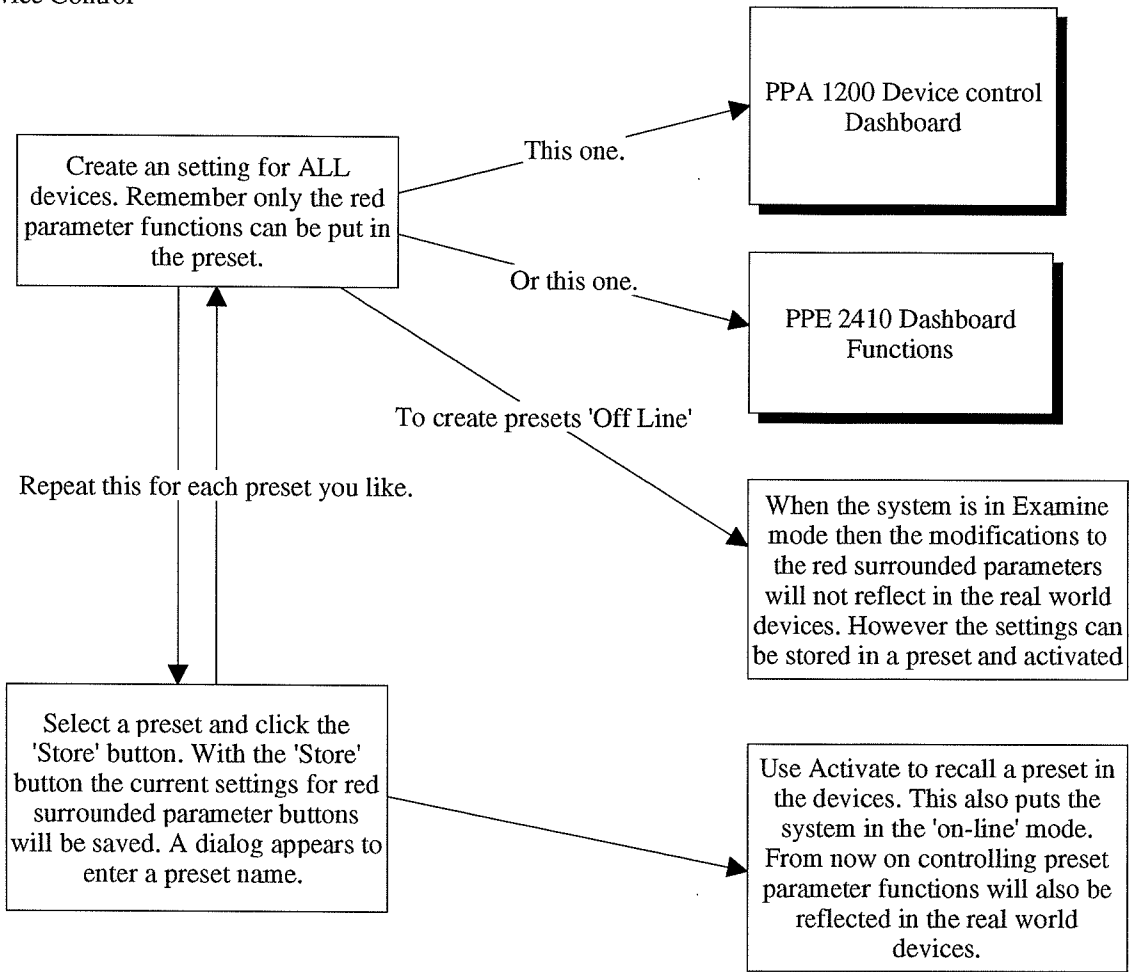
If the setup you delete is currently on the Stage Area, the system asks you whether it should clean this area also. If you do not confirm then it is still possible to save the current setup, eventually with a different name.

To rename a setup first make a copy and then delete the old one.

### The Screen keyboard:

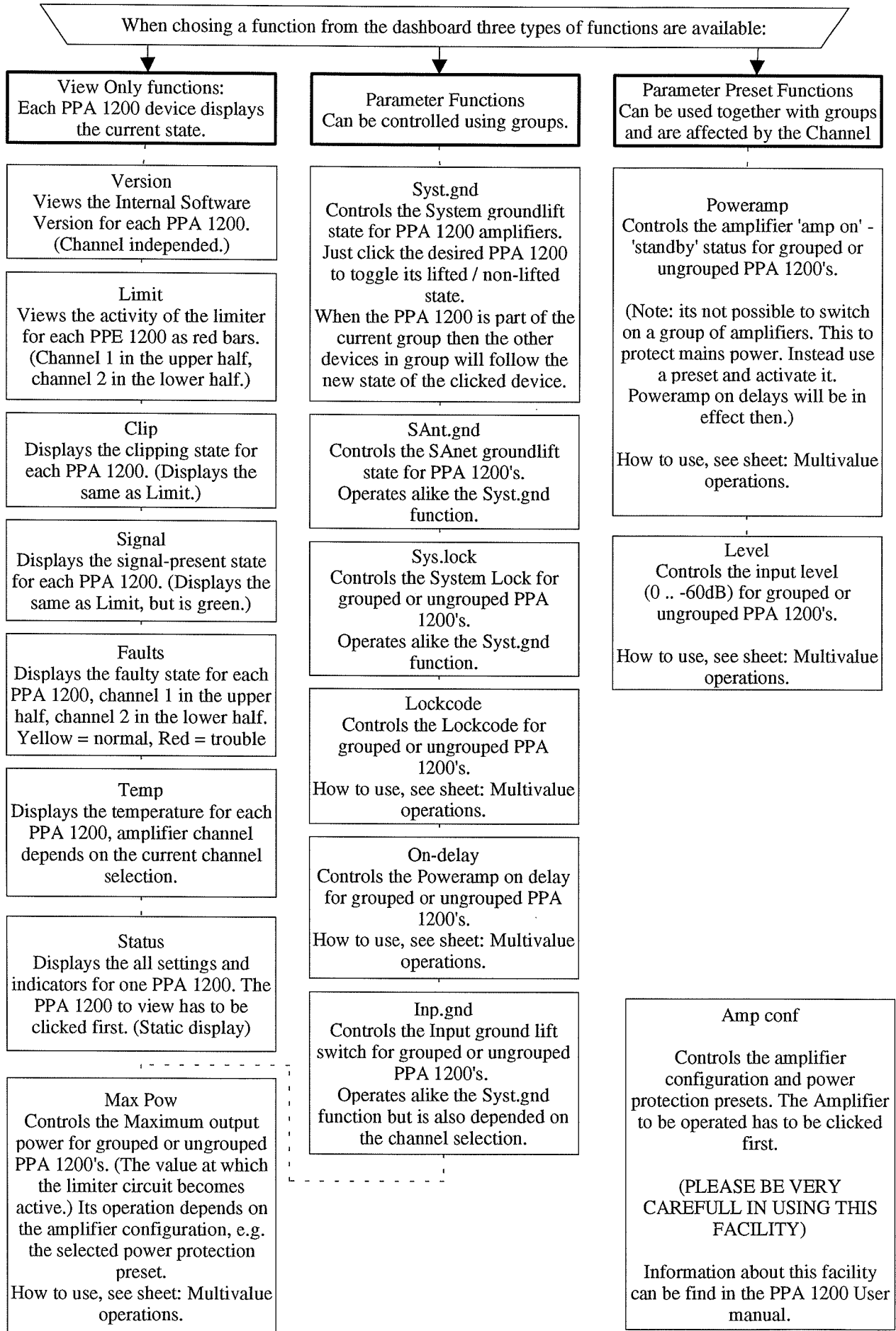


Device Control

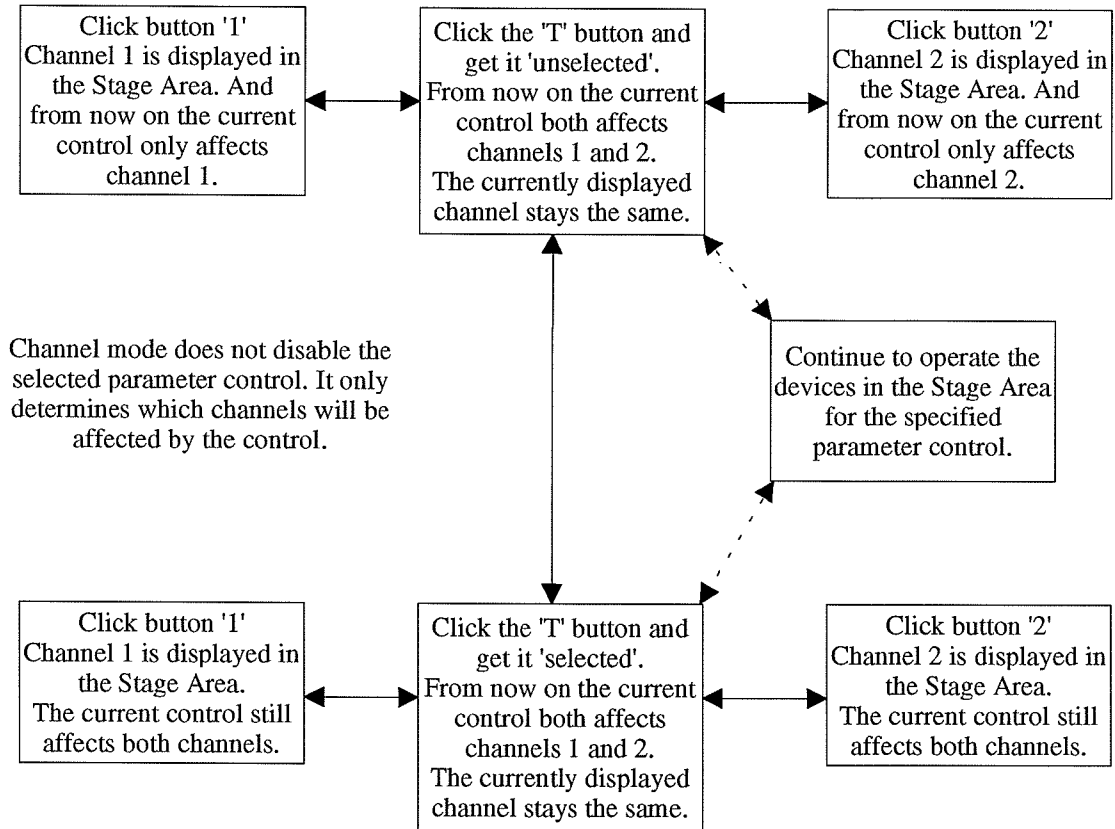


Activating presets just recalls the preset for the current device type under control. However with the 'M.Track' button selected then the corresponding preset in the other device control will be activated as well.

PPA 1200 Device Control Dashboard

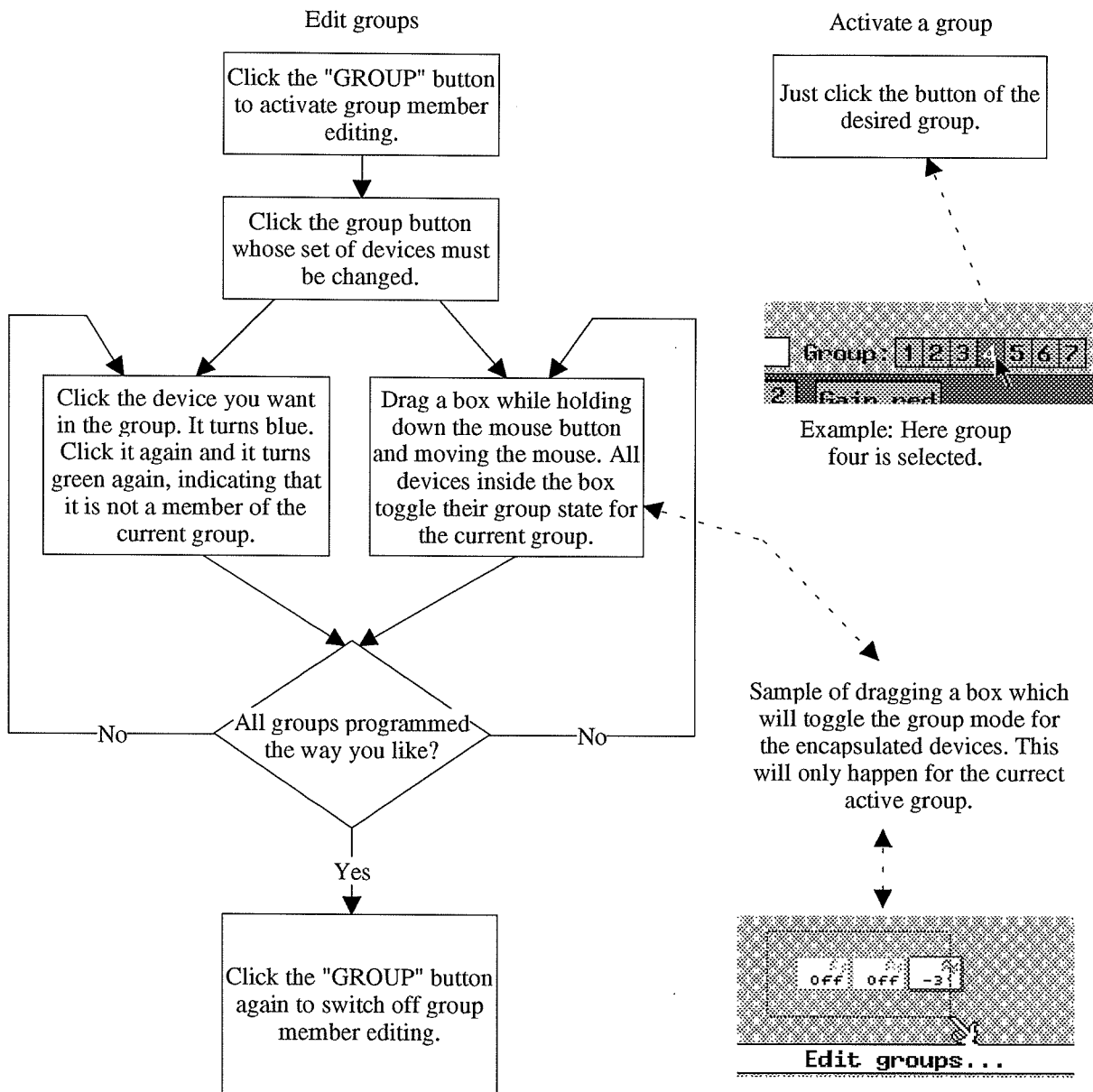


## Channel Handling



Example: Channel 1 is displayed but both channels are controlled.

# Group Handling



Only when a group is selected and one of the parameter controls 'Out.level' or 'Inp.level' are active then the fader section can be used.

Average level of channel 1 in current group.

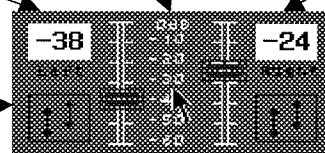
Press and drag the mouse button in the middle to fade both

Average level of channel 2 in current group.

Indicators for differences inside the group.

Press mouse button and keep down to move the level.

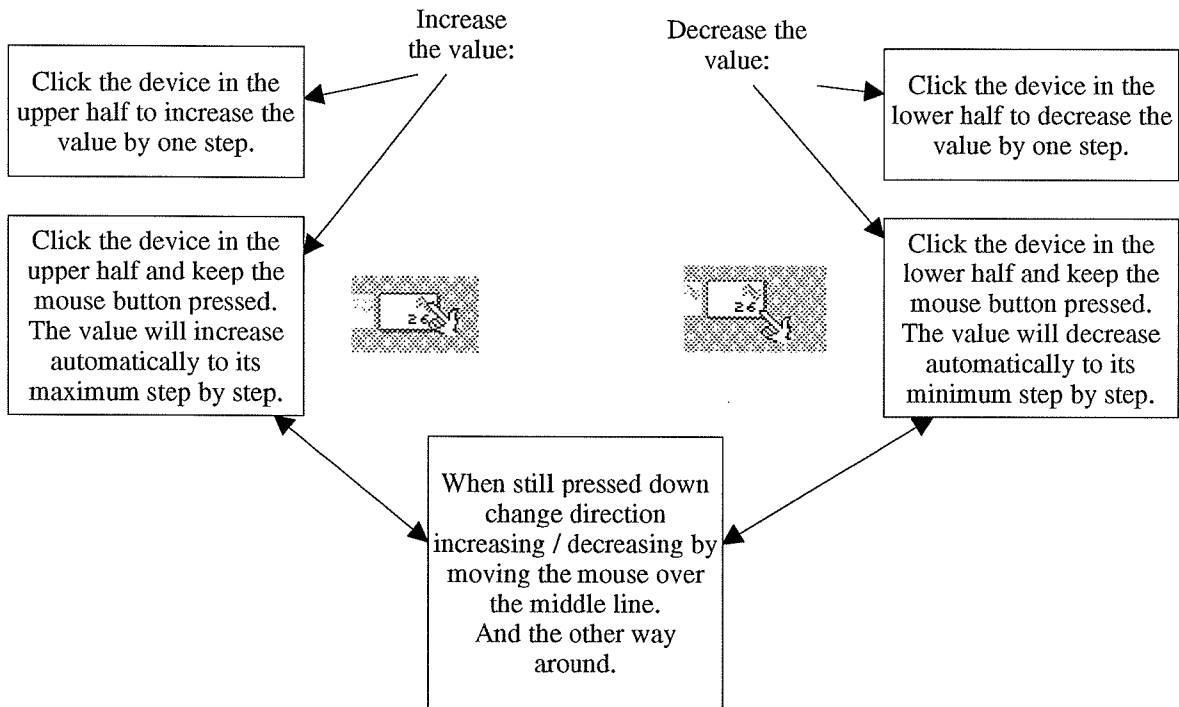
Use the left blue fader button to control channel 1 and the right blue fader button to control





Multivalue operations

How to change a value in a device.

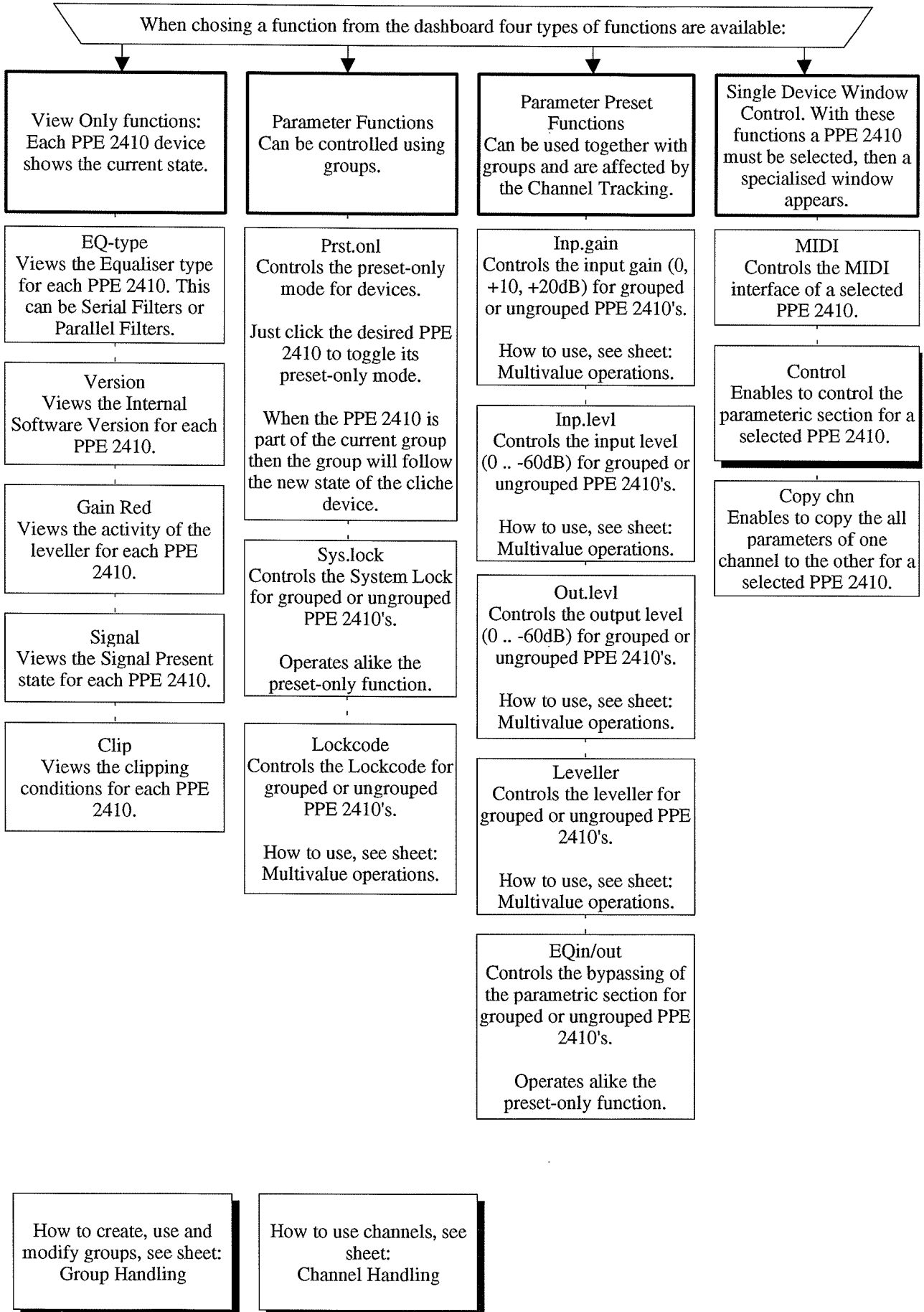


If the device to control is in an active group ( the device is blue).

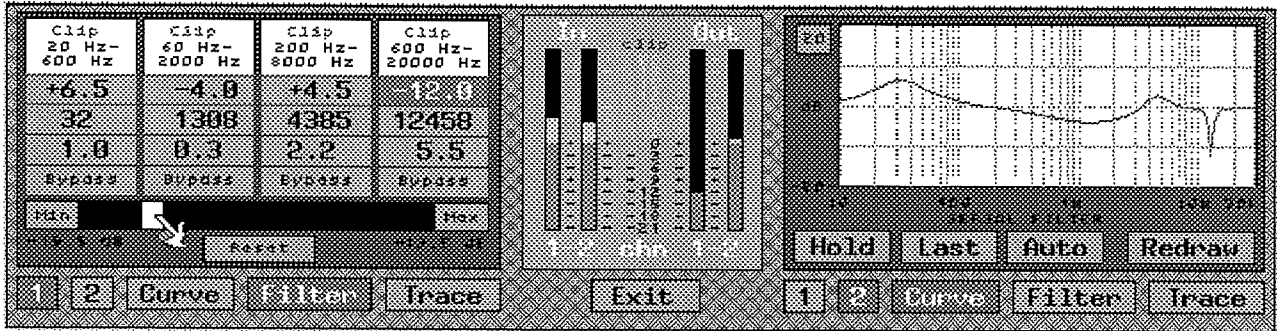
All other devices in the group will follow the value of the clicked device.

(This is different from the level control using faders.)

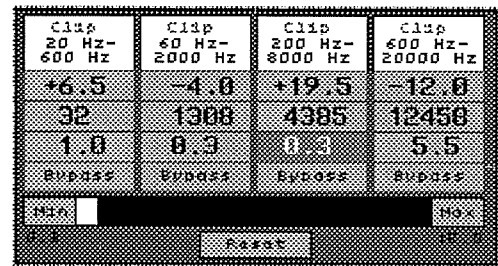
PPE 2410 Device Control Dashboard



# PPE 2410 Parametric Filter Control



This window appears after a PPE 2410 has been clicked. It presents two independent sides which both can control each channel of the P.E.Q.. In the middle four VU meters directly reflects the VU level in the PPE 2410. The Exit button let the window disappear.



Channel independent button bar. Buttons '1' and '2' selects which channel will be affected. However, if channel tracking is active operation on a filterpanel will affect both channels.

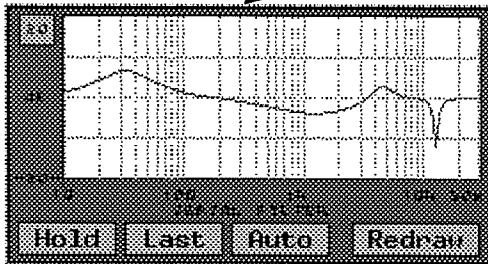
The filterpanel enables to operate the parametric section.

See sheet: The parametric filter panel.

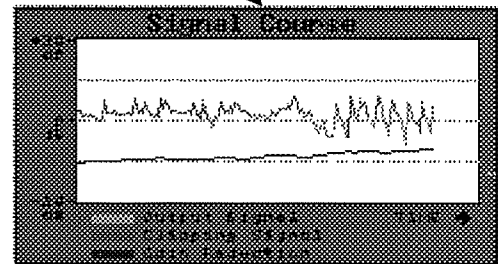


The curve will show the real correction spectrum which the PPE uses to process the audio signal.

The trace window shows the activity of output VU and leveller.



Click 'Redraw' or the white window to start recalculating the curve. Use 'Hold' and 'Last' to compare different curves. Select 'Auto' to automatically recalculate the curve when some parameter has changed.



Output Signal is in green. When clipping is detected somewhere in the signalpath the line becomes red. The activity of the leveller is the blue line. The lower it goes the more the output level is decreased.

The Parametric Filter panel.

Four filters with frequency ranges in the white area's.

When a specific filter clips the word 'Clip' turns red.

Filters can boost to +19.5 dB or cut to -19.5 dB.

Filters can have quality factors from 0.3 up to 15.

Filter can have their center frequency ranged in fine steps.

Each Filter can be bypassed.

All filters can be reseted to flat curve using 'reset'.

The selected parameter (here, it is Filter 3, Q-Factor) can be varied using the sliderbar.

Clip	Clip	Clip	Clip
20 Hz-600 Hz	60 Hz-2000 Hz	200 Hz-8000 Hz	600 Hz-20000 Hz
+6.5	-4.0	+19.5	12.0
32	1300	4985	12450
1.0	0.3	0.3	5.5
Bypass	Bypass	Bypass	Bypass