

An intelligent, high quality, active loudspeaker system
for sound reinforcement applications.

Ben Kok, Gert Rosenboom, Ed Wijnker.

STAGE ACCOMPANY,
Hoorn,
the Netherlands.

Authors biografies

Ed Wijnker

Ed Wijnker started his career as a professional musician and later as a sound engineer.

Dissatisfied with the quality of existing systems, he founded Stage Accompany in 1977. Under his guidance this company expanded from a one-man flightcase manufacturer to a multi-million turnover company with an advanced product range in loudspeakers, electronics and cases.

Ed Wijnker initiated the development of the PPE2400, the Compact Drivers, the Blue Box and the SANet network. He is a member of the AES.

Gert Rosenboom

During his study in electronics Gert Rosenboom came in contact with Stage Accompany. At Stage Accompany he developed the PPE 2400, the first commercial available programmable parametric equaliser.

Currently Gert Rosenboom is head of electronics development at Stage Accompany where he developed the SANet network with corresponding hard- and software.

Gert Rosenboom is a member of the AES.

Ben Kok

After his study in electric engineering, Ben Kok worked from 1977 to 1980 as an electronics engineer at the university of Nijmegen, the Netherlands.

From 1980 till 1987 he was employed by Peutz & Associates in Nijmegen. With Peutz & Associates, Ben Kok was in charge of Sound system design and studio acoustics. Being one of Europe's first users of the Techtron TEF 10, he wrote special

programs to calculate RT60, Energy Ratios and %Alcons from TDS measurements.

Currently Ben Kok is with Stage Accompany in Hoorn, the Netherlands. At Stage Accompany he is involved in the development of new loudspeakers and loudspeaker systems. In addition he takes care of the acoustical design of larger sound systems.

Ben Kok has presented papers on sound system design, speech intelligibility and Time Delay Spectrometry. A committeeman of the Netherlands section of the AES, he is also a member of the Dutch Acoustical Society (NAG) and the Dutch Society for Theatre technology.